

Course F *The Bible: Who is Missing from the Story?* [Online]

Lecturer Reverend Chung Yan Lam

Description

How stories are told is just as important as which stories are being told. Our task will be to uncover marginalized and silenced voices within the stories and deconstructing our potential biases imposed on biblical studies. Let us explore the impact of context and worldviews on how we receive God's narratives.

Outline

Week 1: How do we read the Bible

Understanding of the task and process of hermeneutics

Starting points - what do we bring to reading the Bible; how does context influence the reading of Scripture; Identify lenses, biases, context, worldviews, assumptions, accepted frameworks and social systems; Developing awareness of current personal approach to biblical study.

Week 2: Gathering tools of the trade

Brief survey of biblical critical approaches; emphasis on historical critical approaches and narrative critical approaches; practical illustration of differentiating between the two major approaches to biblical studies.

Week 3: Who is missing in the narrative?

Which voices are left at the margins? Searching for the voices within the narrative; Who are the voices silenced within the text? If we were to hear the stories from the margins, what would change in the narrative?

Weeks 4 & 5: Small group work sessions

Each group is assigned a scripture passage to analyze and to discuss. By using the tools provided in previous sessions, the groups will enter into the discovery of voices beyond the familiar narratives.

Bio

Rev. Chung Yan (JoAnne) Lam is a Lutheran (ELCIC) pastor serving at All Saints' Westboro Anglican Church. She is passionate about ecumenism, storytelling, and learning. Her approach to biblical studies and life is with a healthy dose of hermeneutics of curiosity and suspicion.